

Transitional Kindergarten

Socio-Emotional Standards

SELF-AWARENESS

1. Self-awareness
 - a. Identify body parts and their functions
 - b. Identify different feelings (e.g. happy, sad, angry, jealous, proud, scared, etc)
 - c. Use words to describe own feelings
 - d. Demonstrate a positive self-image
 - e. Begin to develop an awareness of own abilities

INTERPERSONAL AWARENESS

2. Interpersonal Awareness
 - a. Compare and contrast their physical characteristics with those of others
 - b. Compare and contrast their feelings with those of others
 - c. Understand the role of teacher as a type of caregiver

SELF-REGULATION

3. Self-regulation
 - a. Take care of physical needs (e.g. dressing, restroom use, hygiene)
 - b. Follow social and classroom rules
 - c. Respond positively to redirection from adults
 - d. Accept responsibility for own behavior
 - e. Connect actions to consequences
 - f. Accept changes in environment (e.g. separation from family, transitions, field trips, substitutes, etc)
 - g. Complete a task
 - h. Keep personal space and classroom areas orderly

SELF-EXPRESSION

4. Self-expression
 - a. Communicate preferences
 - b. Make choices

COMMUNICATION

5. Communication
 - a. Ask for help when needed
 - b. Use verbal and nonverbal communication effectively
 - c. Develop age-appropriate attention span
 - d. Follow one and two-step directions

SOCIAL INTERACTION

6. Interactions with others
 - a. Participate positively and cooperatively in group activities
 - b. Share and take turns
 - c. Use polite words
 - d. Help others
 - e. Resolve peer conflict
7. Stages of play
 - a. Actively and intentionally play with peers
 - b. Engage in games and group play
 - c. Initiate play and lead cooperative experiences
 - d. Play with a common purpose

Transitional Kindergarten
English Language Arts Standards
FOUNDATIONAL SKILLS
Print Concepts
<ol style="list-style-type: none"> 1. Demonstrate understanding of the organization and basic features of print <ol style="list-style-type: none"> a. Follow words from left to right, top to bottom, page by page b. Distinguish between a letter and a word c. Recognize and name all upper and lower case letters
Phonological Awareness
<ol style="list-style-type: none"> 2. Demonstrate emerging understanding of spoken words, syllables, and sounds <ol style="list-style-type: none"> a. Recognize and produce rhyming words b. Count, blend, and segment syllables in spoken words c. Blend and segment onsets and rimes of single-syllable spoken words
Phonics and Word Recognition
<ol style="list-style-type: none"> 3. Phonics and Word Recognition <ol style="list-style-type: none"> a. Recognize own name and other common words in print b. Match all uppercase and lowercase letter names to their printed form c. Associate sounds with letters d. Identify short vowel sounds e. Identify primary sound for each consonant f. Develop recognition of high-frequency words by sight
Fluency
N/A
LITERATURE
Key Ideas and Details
<ol style="list-style-type: none"> 1. Recall key details from narrative pictures 2. Recall key details from a familiar narrative text 3. Retell familiar narrative stories 4. Sequence the events depicted in narrative pictures 5. Sequence the events of a familiar narrative text 6. With prompting and support, answer questions about key details in familiar and unfamiliar narrative texts (e.g. characters, setting, major events)
Craft and Structure
<ol style="list-style-type: none"> 7. Identify the meaning of common words found in a narrative text 8. Identify common types of narrative texts (e.g. book, poem, song) 9. Identify the front cover and back cover of a book 10. Identify additional parts of a book (e.g. title page, author, illustrator, page number)
Integration of Knowledge / Ideas
<ol style="list-style-type: none"> 11. With prompting and support, categorize key details of a familiar narrative text 12. With prompting and support, compare and contrast key details of a familiar narrative text
Range of Reading / Level of Text Complexity
<ol style="list-style-type: none"> 13. Actively engage in group reading activities with purpose and understanding

Transitional Kindergarten
English Language Arts Standards (pg2)
INFORMATIONAL TEXT
Key Ideas and Details
<ol style="list-style-type: none"> 1. Recall key details from informational pictures 2. Recall key details from a familiar informational text 3. With prompting and support, identify the main topic of a familiar and unfamiliar informational text 4. With prompting and support, answer questions about key details in a familiar and unfamiliar informational text
Craft and Structure
<ol style="list-style-type: none"> 5. Identify the meaning of common words found in an informational text 6. Identify common types of informational texts (e.g. newspaper, magazine, sign, etc)
Integration of Knowledge / Ideas
<ol style="list-style-type: none"> 7. With prompting and support, categorize key details of a familiar informational text 8. With prompting and support, compare and contrast key details of a familiar informational text
Range of Reading / Level of Text Complexity
<ol style="list-style-type: none"> 1. Actively engage in group reading activities with purpose and understanding.
WRITING
Text Types and Purposes
<ol style="list-style-type: none"> 1. Use appropriate tripod or quadropod grip for increased control in drawing and writing 2. Draw pictures to represent language 3. Participate in simple journaling through drawing and dictation 4. Participate in shared writing activities 5. Trace and copy letters and words in print 6. Write first name
Production and Distribution of Writing
N/A
Research to Build and Present Knowledge
N/A
SPEAKING AND LISTENING
Comprehension and Collaboration
<ol style="list-style-type: none"> 1. Follow agreed-upon rules for discussions (e.g. listening to others, taking turns speaking, answering on topic) 2. Use appropriate language and style for different settings (e.g. church, classroom, playground) 3. Ask and answer questions in order to seek help, get information, or clarify something that is not understood
Presentation of Knowledge / Ideas
<ol style="list-style-type: none"> 4. Speak in complete sentences using age-appropriate language 5. Recite short poems, rhymes, and songs

Transitional Kindergarten

English Language Arts Standards (pg3)

LANGUAGE

Conventions of Standard English

1. Demonstrate emerging understanding of the conventions of standard English grammar and usage when speaking
 - a. Understand and use age-appropriate grammar, including accepted word forms, such as subject-verb agreement, progressive tense, regular and irregular past tense, regular and irregular plurals, pronouns, and possessives
 - b. Use frequently occurring nouns and verbs
 - c. Form regular plural nouns orally by adding /s/ or /es/ (e.g. *dog, dogs; wish, wishes*)
 - d. Understand and use question words (interrogatives) (e.g. *who, what, where, when, why, how*).
 - e. Use the most frequently occurring prepositions (e.g. *to, from, in, out, on, off, for, of, by, with*).
 - f. Produce and expand complete sentences in shared language activities.
2. Demonstrate emerging understanding of the conventions of standard English spelling when writing
 - a. Write a letter or letters for some consonant and short-vowel sounds

Vocabulary Acquisition and Use

1. Understand and use an increasing variety and specificity of accepted words for objects, actions, and attributes
2. Understand and use accepted words for categories of objects encountered in everyday life
3. Understand and use both simple and complex words that describe the relations between objects

Transitional Kindergarten

Mathematics Standards

COUNTING AND CARDINALITY

1. Count to 30 by ones
2. Write numbers from 0 to 10
3. Represent a number of objects with a written numeral 0-10 (with 0 representing a count of no objects)
4. Understand the relationship between numbers and quantities; connect counting to cardinality
 - a. When counting objects, say the number names in the standard order, pairing each object with one and only one number name and each number name with one and only one object
 - b. Understand that the last number name said tells the number of objects counted. The number of objects is the same regardless of their arrangement or the order in which they were counted
- c. Understand that each successive number name refers to a quantity that is one larger
5. Count up to 10 objects arranged in different configurations
6. Given a number from 1-10, count out that many objects
7. Identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group (using groups with 10 or less objects)

OPERATIONS AND ALGEBRAIC THINKING

1. Represent addition and subtraction with objects, drawings, and acting out situations
2. Solve addition and subtraction word problems within 5 using objects, drawings, and acting out situations

NUMBER AND OPERATIONS IN BASE TEN

1. Compose and decompose a ten using single objects (as a basis for understanding place value)

MEASUREMENT AND DATA

1. Compare two objects by a measureable attribute (e.g. length, weight, capacity)
2. Sort and classify objects into given categories
3. Name the days of the week and months of the year
4. Demonstrate concepts of time (e.g. morning, afternoon, yesterday, today, tomorrow, etc)
5. With prompting and support, collect and interpret data in pictographs

GEOMETRY

1. Identify, describe, and build common two-dimensional shapes (e.g. circle, square, triangle, rectangle, etc.)
2. Describe objects in the environment using names of common two-dimensional shapes
3. Describe the relative positions of objects (e.g. above, below, beside, etc.)
4. Recognize, describe, extend, and create a repeating pattern

Transitional Kindergarten

Science Standards

PHYSICAL SCIENCE

1. Physical Science
 - a. Describe objects in terms of the materials they are made of (e.g. wood, cloth, paper, plastic, metal, etc)
 - b. Identify common physical properties of objects (e.g. size, color, shape, and texture)
 - c. Sort and classify objects by their common physical properties
 - d. Explore sound, heat, light, and movement

LIFE SCIENCE

2. Life Science
 - a. Name common plants and animals
 - b. Identify plants and animals as living things
 - c. Describe the appearance, movement, and habitat of common animals
 - d. Describe the appearance of common plants
 - e. Describe the stages of life (e.g. birth, growth, death)
 - f. Explore the structures of plants and animals

EARTH SCIENCE

3. Earth Science
 - a. Identify and describe the four seasons
 - b. Identify and describe types of weather
 - c. Explore objects in the solar system (e.g. sun, moon, stars, planets)

INVESTIGATION AND EXPERIMENTATION

4. Scientific progress is made by asking meaningful questions and conducting careful investigations
 - a. Ask and seek answers to questions about their environment
 - b. Use the five senses to make observations
 - c. Communicate observations orally or visually

Transitional Kindergarten

Social Studies Standards

CITIZENSHIP

1. Citizenship
 - a. Identify traits of a good citizen (e.g. honesty, determination, responsibility, cooperation, etc)
 - b. Identify and describe models of good citizenship (e.g. Jesus, Mary, saints, Abraham Lincoln, George Washington, Martin Luther King, Jr., etc)
 - c. Connect being a good citizen in the classroom to being a good citizen in the community
 - d. Identify and explain common jobs in their school and local community

GEOGRAPHY

2. Geography
 - a. Identify the relative location of places in the school and community
 - b. Compare and contrast maps and globes
 - c. Create a map of the classroom or other familiar room

HISTORY

3. History
 - a. Categorize time intervals (e.g. days, weeks, months)
 - b. Demonstrate an understanding of past, present, and future by sharing autobiographical accounts (e.g. last Christmas, today at recess, an upcoming birthday)
 - c. Explain the purpose of holidays

Transitional Kindergarten
Physical Education Standards
SAFETY
<ol style="list-style-type: none"> 1. Safety <ol style="list-style-type: none"> a. Use materials appropriately b. Participate in emergency drills
FINE MOTOR SKILLS
<ol style="list-style-type: none"> 2. Fine Motor <ol style="list-style-type: none"> a. Use tools for their purpose (e.g. rolling pin, cookie cutters, utensils, scissors, etc) b. Build and construct with materials c. Squeeze, pinch, button, zip, snap, stir d. Cut shapes, objects, and lines e. Use appropriate grasp for writing, drawing, and coloring (tripod or quadropod grip) f. Trace and write letters g. Use dominant hand most of the time
GROSS MOTOR SKILLS
<ol style="list-style-type: none"> 3. Gross Motor <ol style="list-style-type: none"> a. Balance b. Run, jump, hop, skip, climb c. Move forward, backward, and side to side d. Throw and catch e. Pour from containers
PHYSICAL ACTIVITIES
<ol style="list-style-type: none"> 4. Physical Activity <ol style="list-style-type: none"> a. Explore directionality (e.g. under, over, behind, next to, etc) b. Distinguish right from left c. Begin to understand and use personal space d. Participate in individual and group physical activities
HEALTH
<ol style="list-style-type: none"> 5. Health <ol style="list-style-type: none"> a. Identify healthy foods b. Explain the need for rest and exercise c. Develop endurance in physical activities

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Fine Arts Standards

Visual Art

1. Name common art materials (e.g. clay, paint, crayons, etc)
2. Name primary and secondary colors
3. Identify lines, shapes, and space in works of art
4. Make color combinations
5. Use two-dimensional shapes to create works of art
6. Create two- and three-dimensional works of art
7. Represent objects, people, or events in works of art
8. Identify images in own works of art
9. Express self through art

Music

1. Identify and describe basic elements in music (e.g. tempo, rhythm, dynamics, pitch)
2. Identify common musical instruments
3. Use movements to demonstrate an awareness of tempo and rhythm
4. Play instruments to demonstrate an awareness of tempo, rhythm, dynamics, and pitch
5. Use singing to demonstrate an awareness of tempo, rhythm, dynamics, and pitch
6. Sing age-appropriate songs from memory
7. Demonstrate appropriate performer and audience skills

Drama

1. Use the vocabulary of theatre (e.g. character, setting, actor, audience)
2. Identify the difference between real and imaginary characters
3. Perform imitative movements (e.g. freeze, statues, and mirrors)
4. Engage in pretend play with others
5. Act out assigned roles
6. Create and act out new roles using own imagination